

# AN INTRODUCTION TO CALLIGRAPHY

WEDNESDAY 16<sup>th</sup> MARCH, 7:30pm

(Zoom session opens from 7pm)

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Fancy trying some fancy writing? This Connections session aims to give you a flavour of a different way of writing in both traditional and modern styles.

Vivien Lunnis started calligraphy in 1982 when she was given a pen set for Christmas and was instantly hooked. She spent my evenings copying scripts from the leaflet in the kit and making cards until two years later she saw an exhibition that inspired her to take her studies further.

She has been teaching adults since 1987 and was elected a Fellow of the Calligraphy & Lettering Arts Society in 2006 and the Society of Scribes & Illuminators in 2012 and has had her work exhibited in the UK as well as being an author of two books.

This session aims to give you a flavour of writing in a traditional and a modern style, and why letters can be endlessly fascinating.

**Anybody wishing to take part in this session will need to have calligraphy equipment (nib, holder, blotting paper etc) posted to them.**

**Therefore, there will be a strict deadline of 1st March for anybody to sign up to this session to allow us time to post these items to you.**

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